Makre a presentation about Suomalinna, Finland by checking following requirement: as power point presentation code so that I can get the slides Choose a topic of culture and art that interests you and supports your well-being . The topic can be related to visual arts, theater, literature, architecture, music or events. It can relate to the past or the present. You can go to a theater, a concert, an art exhibition, a dance performance, etc. You can familiarize yourself with the special cultural characteristics of a country or even UNESCO world heritage sites, of which there are seven in Finland. Your topic can also be the cultural sites of your own municipality, e.g. statues, monuments, buildings, natural attractions, etc. Your choice can be related to your own professional field or hobby, if you deal with the topic from the perspective of culture and art. Familiarize yourself with the topic background (birth history) introduce compare evaluate the topic (own opinion) Think about how the subject is reflected in the surrounding culture in different ways and how it affects people. Before you start, familiarize yourself with your topic. Produce your own text and use different sources. Record the sources you used after the work . Make a presentation on the topic. It can be written or pictorial or a combination of them (text, PowerPoint, video...). You can choose the production method yourself, as long as the output includes the required familiarization.

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Certainly! Below is a sample outline for a PowerPoint presentation on Suomenlinna, Finland, with a focus on its cultural and historical aspects. Please note that this is a text-based representation, and you can convert this into a PowerPoint presentation by creating slides with the provided content.

**Slide 1: Title**

**Suomenlinna, Finland: A Cultural Voyage**

**Slide 2: Introduction**

**Background (Birth History)**

* Suomenlinna's origins date back to the mid-18th century.
* Built by the Swedish in 1748 as a sea fortress to protect against Russian expansion.
* Originally named Sveaborg, meaning "Fortress of Svea," after the Swedish kingdom.

**Slide 3: Introduction (Contd.)**

**UNESCO World Heritage Site**

* Designated as a UNESCO World Heritage Site in 1991.
* Seven well-preserved islands showcase military architecture and cultural history.

**Slide 4: Visual Arts**

**Suomenlinna Art Scene**

* Explore the vibrant local art scene within the fortress.
* Art galleries and exhibitions featuring contemporary and historical works.

**Slide 5: Architecture**

**Fortress Architecture**

* Iconic military architecture blending Swedish and Russian influences.
* Explore the unique structures, tunnels, and fortifications.

**Slide 6: Theater and Events**

**Suomenlinna Theater**

* Hosts various cultural events, including theater performances.
* Check out local plays and cultural events that bring history to life.

**Slide 7: Music**

**Musical Heritage**

* Explore the musical history of Suomenlinna.
* Local concerts and events featuring traditional Finnish music.

**Slide 8: Literature**

**Suomenlinna in Literature**

* Discover how Suomenlinna has been portrayed in literature.
* Books and poems inspired by the historical significance of the fortress.

**Slide 9: Evaluation**

**Personal Reflection**

* Share your personal opinion on Suomenlinna's cultural significance.
* Discuss the impact of its cultural elements on your well-being.

**Slide 10: Cultural Influence**

**Suomenlinna in Surrounding Culture**

* Explore how Suomenlinna influences the culture of Finland.
* Discuss its role in preserving national identity and fostering creativity.

**Slide 11: Conclusion**

**The Timeless Legacy of Suomenlinna**

* Summarize the key cultural and artistic aspects.
* Encourage others to explore and experience Suomenlinna's rich heritage.

**Slide 12: Sources**

**References**

* Cite the sources you used for your presentation.
* Acknowledge any images, data, or information obtained from external references.

Feel free to customize the content, add visuals, and format the presentation according to your preferences.



**You**

suggest few other topics or ideas suggested here: 2. Creative writing Try writing different fictitious or imaginary texts . Try different styles and play with language, moods, story twists. Change the narrator from time to time. You can write about the same idea in different styles. The main thing is that you try. The texts can be poetry, rap, fantasy, horror, fairy tale, diary, realism, cartoon, etc. Return the two texts / text fragments you wrote to the teacher. Pay attention to the visual appearance of the returned texts, i.e. the fold and colors. Attach illustrations to the texts that you produce yourself (for example, photos, drawings, graphics, video). You can return the products either electronically or on paper. Tips and tools: - Storyboard That : a site where you can create e.g. cartoons electronically

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Certainly! Here are two creative writing ideas along with brief text fragments for each. Additionally, you can use tools like Storyboard That to create electronic cartoons or include illustrations to enhance the visual appeal of your creative writing.

**Idea 1: Genre Exploration**

**Text Fragment 1: Fantasy** *In a land where dreams danced with reality, Luna, the moonlit fairy, weaved stardust into tales. Each word she uttered created a new constellation in the night sky, a testament to the magic of storytelling.*

**Text Fragment 2: Horror** *The old mansion creaked under the weight of secrets buried in its walls. Shadows whispered chilling secrets, and the air was thick with the scent of forgotten tragedies. Every step echoed the haunting memories of the past.*

**Idea 2: Narrative Perspective**

**Text Fragment 1: First-Person Diary Entry** *Dear Diary, today was an ordinary day, but within its mundane moments, I discovered the extraordinary. A small act of kindness became a ripple, transforming the ordinary into the extraordinary. I learned that magic resides in the simplicity of life.*

**Text Fragment 2: Third-Person Cartoon Narrative** *In a bustling city, a quirky character named Quill embarked on a whimsical adventure. Quill's every step seemed to unfold in colorful, animated panels, turning the urban landscape into a vibrant comic strip.*

Remember to experiment with different styles, tones, and narrative techniques. You can create visuals using tools like Storyboard That or include hand-drawn illustrations/photos to complement your creative writing. Enjoy the process of exploration and self-expression!



**You**

what actualy they want tell me the requirement in very easy language in 1 liune

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Sure, in simpler terms, your teacher is asking you to:

"Write two creative texts, like stories or poems, in different styles (e.g., fantasy, horror) and pay attention to visual presentation. You can use tools like Storyboard That or add your illustrations."



**You**

give example of poem